

VISIT...

LANZAROTE
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WHAT'S THIS?

Music and Lyrics by
DANNY ELFMAN

Fast, exuberant

B $\flat$

mf

A **B $\flat$** **Dm**

A7 **Dm** **F7/E $\flat$** **B $\flat$ /D**

mp legato

C $\sharp$ dim **F/C** **Gm/B $\flat$** **D/A**

cresc.

Chord diagrams: Eb/G, G7, Cdim7, G

What's

rit.

mf

3

Chord diagrams: C, B

this? What's this? There's col - or ev - 'ry - where. What's this? There's white things in the

a tempo

Chord diagrams: C, Em/B, Cmaj7

air. What's this? I can't be - lieve my eyes. I must be dream-ing. Wake up,

cresc.

Chord diagrams: Em6/C#, B/D#, G, C

Jack, this is - n't fair! What's this? What's

mf

R.H.

B



this? What's this? There's some-thing ver - y wrong. What's this? There's peo-ple sing-ing

C



Em/B



Cmaj7



songs. What's this? The streets are lined with lit - tle crea-tures laugh-ing. Ev - 'ry -

Em6/C#



B/D#



Em



G7/F



F#dim7



G7



bod - y seems so hap-py. Have I pos - si - bly gone daf - fy? What is this? What's

cresc.

C



Am



this? There're chil - dren throw-ing snow-balls in

dim. *mp*

Em Am Em

stead of throw-ing heads. They're bus-y build-ing toys and ab-so-lute-ly no one's dead. There's

Gm Bbm/Db A

frost on ev-'ry win-dow. Oh, I can't be-lieve my eyes. And in my bones I feel the warmth that's

C#m Ab Ab7 Db

com-ing from in-side. Oh, look! What's this? They're hang-ing mis-tle-

C Db

toe. They kiss? Why, that looks so u-nique, in-spired! They're gath-er-ing a-







round to hear a sto - ry, roast - ing chest - nuts on a fire. What's

cresc.



this? What's this? In here they've got a lit - tle

mf

R.H.




tree. How queer! And who would ev - er think, and why? They're cov - ering it with






tin - y lit - tle things, they've got e - lec - tric lights on strings and there's a

cresc.

Fm A $\flat$ 7 Db dim7 A6 Db F/C
 smile on ev-'ry-one. So now, cor-rect me if I'm wrong. This looks like fun! This looks like fun! Oh, could it

B $\flat$ m A+ A $\flat$ 7 Db
 be I got my wish? What's this? Oh my, what now? The chil-dren are a-

C Db
 sleep. But look, there's noth-ing un-der-neath. No ghouls, no witch-es here to

Fm Db maj7/F Fm6 C+/E Fm Fm6/A $\flat$
 scream and scare them or en-snare them, on-ly lit-tle co-zy things se- cure in-side their dream

rit. *Slowly, tenderly*

land. (sigh) What's this? The

Ab7 Db

p f a tempo mf dim. mp

mon-sters are all miss-ing and the night-mares can't be found, and in their place there seems to be good

Bbm Fm Bbm

feel-ing all a-round. In- stead of screams, I swear I can hear mu-sic in the air. The

Fm Abm Bm/D

smell of cakes and pies are ab-so-lute-ly ev-'ry-where. The sights, the sounds, they're ev-'ry-where and

Bb Dm A D

rit. mf a tempo

all a-round. I've nev-er felt so good be-fore. This emp-ty place in - side of me is fill-ing up. I



sim-ply can-not get e-nough. I want it, oh, I want it. Oh, I want it for my own. I've got to



know. I've got to know. What is this place that I have found? WHAT IS



THIS?! Christ - mas town? Hmmm...

